



mission
RESTAURANT & BAR

A NEW DIMENSION IN ART WORKSHOPS

NG Art is excited to present a dynamic series of artist workshops taking place in the NG Art Gallery, 3 Little Queen Street, Chippendale.

Increase your creativity and imagination with some of Australia's most established and talented artists. Explore a variety of mediums and become exposed to a diverse range of artistic styles in a comfortable and relaxed gallery setting.

These workshops suit all levels of experience, beginners welcome! HSC students also welcome.

Evening workshops commence at 6pm & run for 2.5 hrs. Following there will be a 2 course dinner downstairs at Mission Restaurant Bar which includes a glass of wine. Cost: \$85

Saturday workshops commence at 12pm & run for 2.5 hrs. Following there will be a 2 course lunch downstairs at Mission Restaurant Bar which includes a glass of wine. Cost: \$85

Newly appointed head chef, David Lovett, will present an exclusive menu for your pleasure.

Mission Restaurant Bar is included in the 2010 Sydney Morning Herald Good Food Guide.

No materials needed - just bring yourselves - all art supplies, easels, equipment and model fees are included in the cost. We suggest that you wear an apron or an old shirt to protect your clothing.

Workshops generously sponsored by
Winsor & Newton Finest Artists' Materials



WORKSHOP CALENDER 2010

Wednesday 17 February | 6pm start
Euan Macleod - Figure Ground

Euan Macleod's work often features human figures that seem to arise from the earth itself. This workshop will explore the relationship between the human figure and the ground. Texture, form and proportion will be studied. It will begin with a series of sketching exercises with pencils and brushes, and progress to learning more intensive painting techniques.

Euan Macleod was born in Christchurch, New Zealand, and has had over 40 solo shows in Australia and New Zealand. He has been invited into numerous group exhibitions in Australia and internationally and his work is held in many private and public collections, including the Museum of New Zealand Te Papa Tongarewa, National Gallery of Australia and Metropolitan Museum, New York. Macleod is the recipient of a number of awards including the 1999 Archibald Prize for his self-portrait 'Head like a hole', the Sulman Prize in 2001, the Blake Prize in 2006. He is represented by Watters Gallery in Sydney.

Saturday 6 March | 12pm start
Ann Thomson - Painting with Ann

Ann Thomson is well known for her expressive abstract paintings and her distinctive painting style. She draws much of her inspiration from the landscapes that surround her. In this workshop Ann will give an insight into her approach to the blank canvas and help guide you towards creating your own abstract painting that has depth and feeling.

Ann Thomson has enjoyed a fabulous career locally and internationally. In 1985 she was awarded the Arthur Boyd studio in Tuscany and has been many times resident at the Cite Internationale des Arts, Paris, France. Ann has held numerous exhibitions both in Australia and overseas and her work is represented in many major collections in Australia. Her many awards also include the Wynne Prize at the AGNSW in 1998. Ann Thomson is represented by Tim Olsen Gallery in Sydney.

Wednesday 17 March | 6pm start
Juliet Holmes a Court - Windy Weather

Juliet is an artist who loves expressive painting. In this class you will look at the work of artists whose work

expresses not only the physical form of a landscape but the feeling of the landscape. Juliet will show you how you too can create a painting full of atmosphere and movement.

Juliet's work is marked by a preoccupation with the figure and landscape as essential ingredients of complex allegories that expose the frailties and excesses of the human condition. She lectures at the Art Gallery of NSW, amongst other private colleges and her work is held in multiple collections across Australia. Juliet Holmes a Court is represented by Australian Galleries.

Saturday 20 March | 12pm start
Johnny Romeo - The Urban Pop Workshop

This workshop will involve the use of small canvases, stencils, spray paint and symbols. You will learn how to stencil images onto the canvases and then create a story using related words and phrases. This collection of smaller canvases will come together to form one larger, diverse and multi-dimensional collaborative work. Each work will be signed with each artists' initials, so that at the end of the day, people can take their work home!

Acclaimed as a bombastic neo expressionist pure pop painter with a lot to say about modern life, Johnny Romeo's work deals with the way we construct our identities via the array of images that make-up popular culture. Johnny's work is held in numerous public and private collections, he has shown throughout Australia and New Zealand and he is represented by NG Art Gallery in Sydney.

Wednesday 14 April | 6pm start
Leo Robba - Plein Talking

Leo will discuss methods and materials often used when working en plein air and will offer tips of what to pack and the possible challenges of painting and drawing on the trail.

He will show examples of his work and outline the many different approaches of other artists he has travelled with over the years, plus some tall tails from the desert. As you work, Leo, will also discuss how the experience of working en plein air can enhance and add confidence to your studio practice.

Leo is currently undertaking PHD research scholarship at the ANU, Canberra. His topic is, 'A Changing View: Environment and the Contested Space in Australian Landscape Painting.' He has had over thirty solo exhibitions in Australia and New Zealand and his work is represented in many private and public collections. Leo is also known for organizing and leading regular artists

expeditions to remote and iconic destination in Australia, painting, exploring and celebrating the unique Australian landscape. Leo Robba is represented by Damien Minton in Sydney.

Wednesday 21 April | 6pm
Leslie Rice - Shadows and Light : Tonal Painting & Drawing

Leonardo da Vinci was the first to point out that tonal relations in a painting are more important than beautiful colours, and since then tonal painting - known as 'chiaroscuro' - has formed the basis of the work of artists such as Titian, Velazquez, Rembrandt and Manet. Participants in this class will be encouraged to observe tonal relationships in still life set-ups and consider these as the basis for composition and other aspects of image making.

Known for his dramatic, mannerist black velvet paintings, Leslie Rice won the Doug Moran National Portrait Prize in 2007. A professional tattoo artist since 1993, he has also been a finalist in the Archibald Prize (2008) and is a regular finalist in the Blake Prize for Religious Art (2006,07,09). Rice teaches painting at the National Art School, Sydney, and is a regular contributor to *Artside In*, a program for underprivileged schools run by the Art Gallery of NSW. He has been a guest lecturer at the Dulwich Hill High School for the Visual Arts and Mossvale TAFE. Leslie Rice is represented by Jan Murphy Gallery in Brisbane.

Wednesday 28 April | 6pm start
David Fairbairn – Self Portraiture with a Twist

Self portraiture with a twist, want to know more? Well if you have an interest or love for drawing and want to extend your creative and experimental potential then come along to this one-off workshop. All levels of experience welcome. Bring a small hand held mirror and camera.

David Fairbairn has exhibited widely throughout Australia. He was awarded the Doug Moran Portrait Prize in 2002 and the Dobell Drawing Prize in 1999. He is represented in many major public collections including the National Gallery Canberra & the AGNSW. David Fairbairn is represented by Stella Downer Fine Art in Sydney.

Wednesday 5 May | 6pm start
Jo Bertini - An Expressive, Personal Approach to Landscape Painting

This workshop is intended as a master class for those

interested in the concept of a personalised, expressive "connection to country", who wish to develop their own visual language around the subject and their own particular thinking about the genre of landscape painting. Resource and study materials such as sketch books, drawings, photography, and small scale concept studies, will be used in an experimental process that uses each artists' intuitive, instinctive strengths, as well as developing skill based techniques, so that the considered, creative experimentation achieves a unique interpretation for each individual student to then pursue with further confidence.

Jo Bertini has traveled extensively throughout Asia, South America, Africa, USA, the Middle East and Europe. Her work has been included in hundreds of group and touring exhibitions and she has had over a dozen solo exhibitions of her work. She is currently undertaking a six year project with the SA Museum, National Museum of Australia, Flinders University and National Portrait Gallery. Her work is represented by Tim Olsen Galleries in Sydney.

Wednesday 2 June | 6pm start
Rudy Kistler - Painting from the Moving Image

In an attempt to bring the outside world into the studio, Rudy will demonstrate how painting from videos can be as exciting and informed as working outdoors en plein air. Rural and urban landscapes, as well as figurative subjects will be explored.

Rudy Kistler has an MFA from the National Art School and is known for his loose, highly-saturated paintings of Sydney and rural Australia. He teaches painting and drawing at the Waverley Woollahra Art Centre and is represented by the Charles Hewitt Gallery in Sydney.

Wednesday 23 June | 6pm start
Yaeli Ohana - Abstract Symbolic Painting Using Stencils

Learn how to cut your own stencil templates, use text, and layer paint to create engaging contemporary images. Yaeli will reveal various experimental processes that she used in her current exhibition, 'Games We Play', and you are encouraged to be playful and open in your own visual explorations. Please bring a photograph, or magazines that you particularly like, and are prepared to cut-up and use as a tool.

Yaeli Ohana plays with ideas of love, war, obsession, frailty and identity in her mixed media paintings. She has held over 12 solo exhibitions and exhibited throughout Australia and in New York. Yaeli has received numerous awards and been a finalist in many major art prizes,

including the Blake Prize and the Brett Whiteley Travelling Art Scholarship. She currently teaches at the Art Gallery of NSW, UTS and Nepean TAFE and is represented by NG Art Gallery in Sydney.

Saturday 17 July | 12pm start
Kerrie Lester - Integrating Mixed Media & Collage

Interpret the landscape through the joy of collage, working with a diverse range of craft materials and inspiring found objects. Students are encouraged to bring a collection of items to work with. Kerrie will show you how to work with unorthodox materials to represent the landscape from new perspectives, to create new interpretations and forms.

Kerrie Lester is renowned for her distinctive stitched canvas paintings, offering a unique perspective on her immediate environment and surroundings. Kerrie has been a finalist for multiple years in the prestigious Archibald Prize, her work is held in collections across the country and she regularly lectures at colleges and universities including Sydney College of the Arts, Willoughby Workshop Arts Centre. Kerrie Lester is represented by Australian Galleries in Sydney.

SPECIAL OFFER

Purchase 10 workshops and receive a 10% discount.
Purchase 5 workshops and receive a 5% discount.
10% discount for all students.

Gift vouchers also available.

Phone **02 9318 2992** and book yourself a spot in one of these very special workshops.

Bookings and pre-payment essential. Cancellation of a booking must be advised 24 hours prior to the workshop.

Please note that all workshops are subject to minimum student numbers in order to proceed. If a scheduled workshop does not reach the required enrolment numbers, it will not be able to go ahead.

Street parking available with no time restrictions.

NG Art Gallery & Mission Restaurant Bar

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